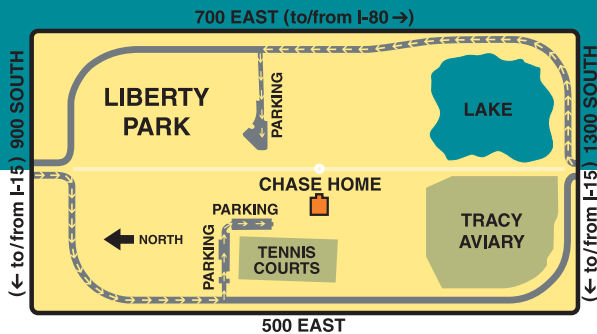


Information



Mondays in the Park concerts begin at 7:00 pm.

Museum Hours: Open mid-April through mid-October

Spring and Fall

Saturday and Sunday
12 noon – 5 pm

Summer

Monday through Thursday
12 noon – 5 pm
Friday, Saturday and Sunday
2 pm – 7 pm

Free Admission

Call 533-5760 for group tours.

voice: 801-533-5760

fax: 801-533-4202

email: cedison@utah.gov

web: www.folkartsmuseum.com

Folk Arts Program

Utah Arts Council

617 E. South Temple

Salt Lake City, UT 84102

The Utah Arts Council works to make the arts available to everyone, regardless of special needs or cultural differences, and encourages all who participate in our programs to do the same.



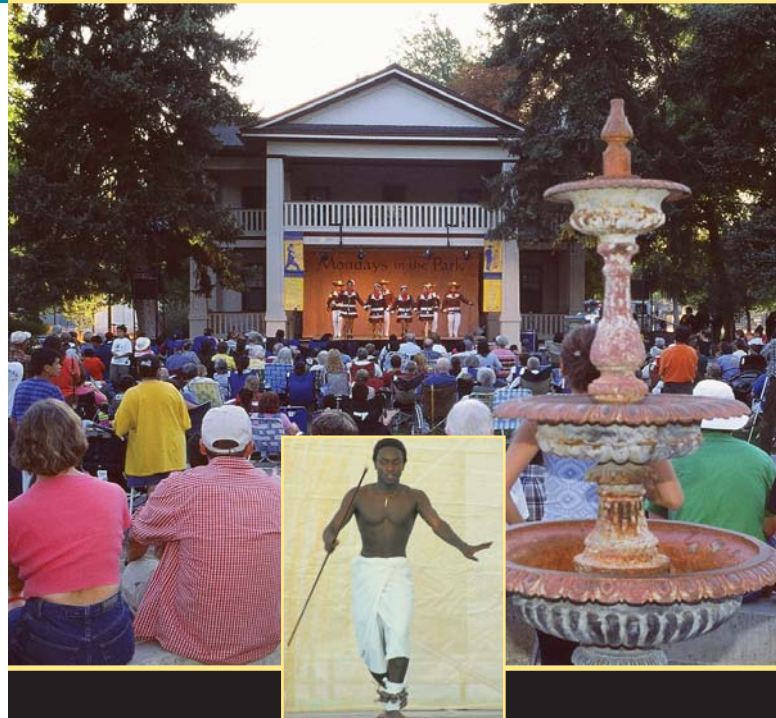
CHASE HOME

Museum of Utah Folk Arts

Front cover insert: Rwiririza Blaise David, Best of Central African Culture;
Inside pages: Poleviyaoma Hopi Dancers, Kirkmount, Best of Central African Culture, Salt Lake Scots, Latin Dance Heritage, Okinawa Kenjinkai, Khemera Dancers, Rastko Serbian Dancers



Mondays in the Park 20th Anniversary Season! 2007 Concert Schedule



Since 1987, the Utah Arts Council Folk Arts Program has hosted free concerts of folk music and ethnic dance at the Chase Home Museum of Utah Folk Arts, located in the center of Salt Lake City's Liberty Park. Concerts begin at 7:00 PM, Mondays from July 2 through August 27, 2007. Bring your lawn chair or picnic blanket! For more information call 533-5760 or visit arts.utah.gov.



Presented by the Utah Arts Council and sponsored by the National Endowment for the Arts, KCPW 101.0 AM/88.3 FM /105.3 FM, KRCL 90.9 FM, KUED-TV, Latino Community Information & Education Center, Telemundo 50/51



JULY

2 The Poleviyaoma Hopi Group (Hopi Music & Dance)

The New Zealand – American Society (Maori Music & Dance)

The Hopi people come from a group of small villages or pueblos in northeast Arizona. They have a rich heritage of music and dance rarely seen outside their traditional homeland. And from the southernmost islands of Polynesia, the New Zealand-American Society presents their Maori heritage of music and dance.

9 Kirkmount (Celtic & Old-Time Music)

Kirkmount is the name of a village in the hills of Nova Scotia, where the ancestors of Alex, Sam, and Simeon Bigney played a style of music that blended their Scottish and Cape Breton heritage. Today, the Bigney brothers of Utah County still play the kind of music their grandpa, great-grandpa, and great-great-grandpa played, and they compose their own contemporary tunes based on that style.

16 Best of Central African Culture (Dances of Rwanda, Congo & Burundi)

Mapuana Polynesian Dancers (Polynesian Dance)

Recent immigration of refugees from Rwanda, Burundi and Congo has created a community of people who gather together to celebrate their Central African heritage here in Utah. These dancers perform a mix of popular dances and dances of traditional tribal origin. The Mapuana Polynesian Dancers present the dance traditions of Utah's residents from the Polynesian Island groups of Hawaii, Tahiti, Samoa, and Tonga.

23 *No Concert because of Pioneer Day Celebrations*

30 Salt Lake Scots (Scottish Bagpipe Music)

Founded in 1962, the award winning Salt Lake Scots have inspired Utah audiences with bagpipe music and drumming for nearly a half century. They regularly appear at community functions such as festivals and parades, and have participated in competitions in this country and abroad.

AUGUST

6 Rio Bravo Conjunto (Tex-Mex Music) Latin Dance Heritage (Latin American Dance)

Together, the Castillo and Duran families form the Rio Bravo Conjunto. Singing boleros, rancheras, and corridos, they present the classic music from the border region of Texas and Northern Mexico. Later, Latin Dance Heritage presents a cultural dance tour of South and Central America, and Mexico.

13 Kanako Ford (Koto Music) Okinawa Kenjinkai (Okinawan Dance) Blue Sage (Western & Old-Time Music) Associated Square Dance Clubs of Utah (Square Dancing)

To commemorate the 50th sister city anniversary of Matusumoto and Salt Lake City, we present an evening of Japanese and American culture. Kanako Ford plays the koto, a delicate instrument that is a beloved symbol of Japanese culture. And from the Japanese island of Okinawa, the Okinawa Kenjinkai dancers present their own regionally distinct dance traditions. The evening closes with Blue Sage singing a variety of western and old-time Utah tunes and square dancing performed by the Associated Square Dance Clubs of Utah.

20 Anatolian Band (Turkish Music) Kakwa Union USA (Sudanese Dance) Khemera Dancers (Cambodian Dance)

The members of the Anatolian Band are all natives of Turkey who now live in Utah. They play traditional dance music and tunes they learned while growing up in Turkey. One of the newest cultural groups to settle in Utah, the Kakwa people maintain their tribal African culture through performances of dance, singing and drumming. The Khemera Dancers present elegant Cambodian dance that was once performed only for royalty but now it functions as a shared symbol of their cultural heritage.

27 KlezBros (Jewish Klezmer Music) Rastko Serbian Dancers (Serbian & Bosnian Dance)

Brought to the United States by immigrants in the 1880s, klezmer music has its roots in the Jewish communities of Eastern Europe. Klezmer is still popular at community gatherings such as weddings and bar mitzvahs. Though Utah's Serbian population dates back to the late 19th century, a recent wave of immigration followed the breakup of the Yugoslav federation at the end of the 20th century. The Rastko Serbian Dancers bring a fresh resurgence to Utah's Serbian community.